



the pleasure of writing

collection 2023



*Quand je suis parmi vous, arbres de ces grands bois,
Dans tout ce qui m'entoure et me cache à la fois,
Dans votre solitude où je rentre en moi-même,
Je sens quelqu'un de grand qui m'écoute et qui m'aime !*

Victor Hugo, Les Contemplations, 1856

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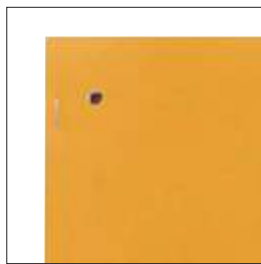
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Covers



head stapled



stapled on long side



wirebound



wirebound at the top



canvas-backed threadbound



staplebound



glued spine



hard cover



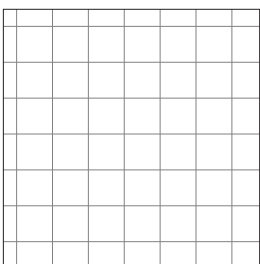
soft cover



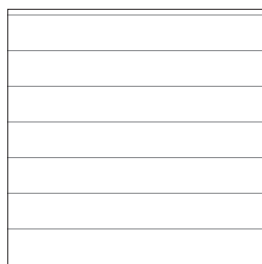
threadbound



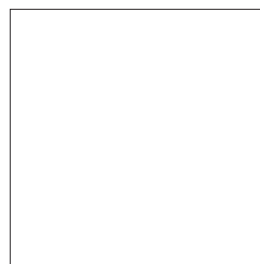
Rulings



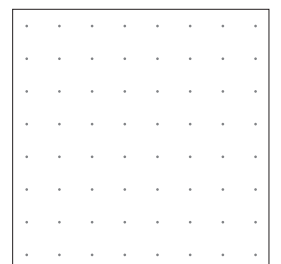
5 x 5 grid
5 x 5



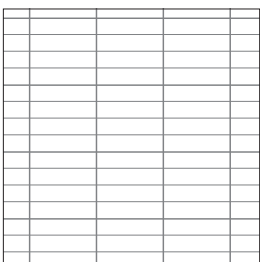
lined
ligné



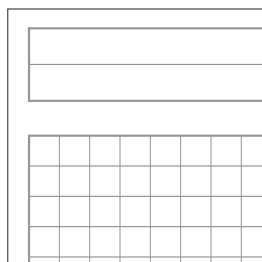
blank
uni



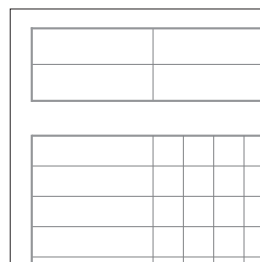
5 mm dot grid
dot 5 mm



French ruling
Seyès



frame at the top
cadre en-tête



margin and frame at the top
marge et cadre en-tête



meeting: date, notes, action
meeting

Septembre 1934

Rhône-France: the birth of an icon

Who would have thought that a little orange stapled notepad with an unusual logo featuring the outline of two fir trees over beveled lettering would go all around the world?

In 2022, Rhodia will celebrate its 88th anniversary. However Rhodia is more than a flagship brand that can proudly claim to have weathered the decades without developing a single wrinkle. It is an iconic brand that has gathered a cult following all over the world and established a genuine, trusting relationship with its customers.

Longevity is an art in itself!

For 88 years, the expertise of Rhodia preserves the excellence and worldwide reputation of the "Made in France" statement.



The secret of the longevity of "the brand with the two fir trees" is simple: a name, a logo, a style, an emblematic product, all of which are the results of a clever blend of know-how, inventiveness, heritage and modernity.

A name that simply reflects the brand's origins by the Rhône River (the people from this region are known as "Rhodanians").

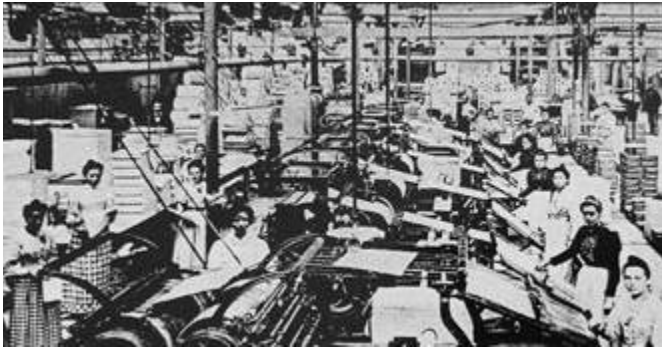
A logo that provides a direct link with the industry. The two joined fir trees symbolise the company's founding brothers, Henri and Robert Vêrilhac. This logo was reportedly drawn spontaneously in a single stroke by Antonia, Henri Vêrilhac's wife, as if it were indisputable. This logo still embodies the "essence" of the brand, to such an extent that Rhodia is often referred to using the circumlocution "the brand with the two fir trees".

A style that is authentic and timeless, full of character, simple and refined and one that has been unmistakably distinctive ever since it was created.

A product, the emblematic stapled notepad, which was the result of a very simple idea: the desire to create a unique, practical, universal article that met the demanding challenge of combining know-how, technical innovation and aesthetics.

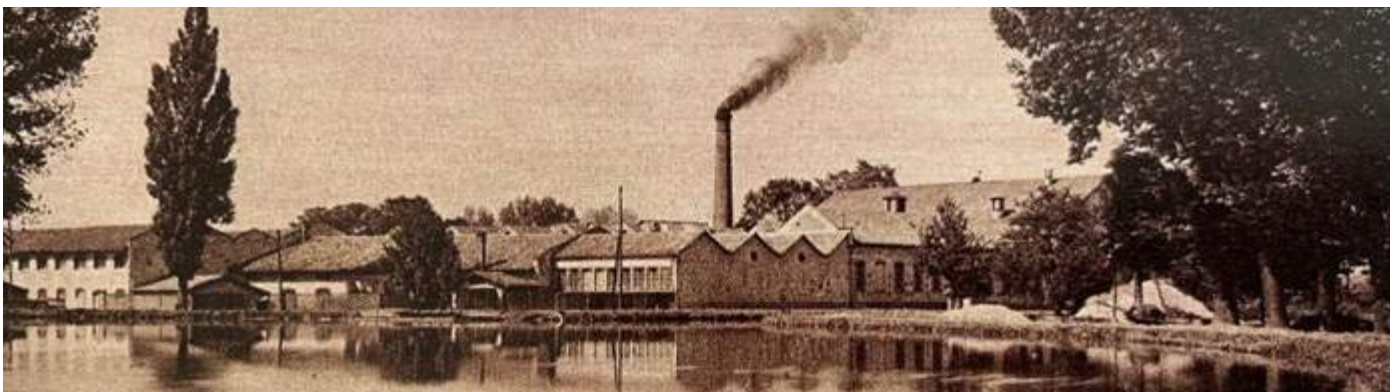


More than a bit of history...



The stationery firm "Papeteries Vérilhac Frères" was founded in Lyon, France, in 1932 by two brothers, Henri and Robert Vérilhac. They came from a family of paper merchants and their market extended from France across all of North Africa. At first they sold notebooks and stationery products, and then, in 1934, they started manufacturing and selling the Rhodia pads.

In 1997, Rhodia was bought by Clairefontaine. The production units were then grouped together near Mulhouse (Haut-Rhin, France) and the company Clairefontaine Rhodia was born.



...strong values

Irreproachable quality and finishes that are based on a long history of stationery expertise.

Inventiveness and technical innovations (a perfectly waterproof and flexible card cover, a scored cover, "SANGRIF" head staples, a stiff back cover, micro-perforated, removable sheets).

A strong focus on aesthetics and a pioneering "orange & black" colour scheme that plays on the obvious complementarity of these two colours to reflect dynamism and elegance.

All these high standards have forged the Rhodia pad's "certificate of authenticity", creating a product that is both stylish and contemporary, whatever the epoch.

For 88 years, this icon has been the matrix for the brand's development.

The Rhodia Orange pad is instantly recognisable and has come to symbolise the quintessential notepad, the distillation of France's finest stationery know-how. It serves as the matrix for the development of all the products that are designed and created today as the company adapts to the needs of today's mobile, changing daily lifestyles.

Every year Rhodia is selling millions of made in France stapled pads in 90 countries worldwide!



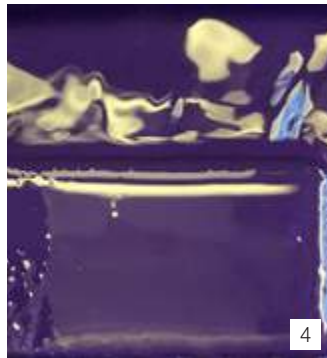
Our manufacturing secrets

All Rhodia notepads are manufactured in the Alsace region of eastern France, at our plant in Mulhouse, which dates back to 1840!



1 - The paper is delivered straight from our mill in Étival, a town in the nearby Vosges region. Here, a 16,000 metre reel is being fed through several cylinders to obtain just the right tension for printing.

9 - The front cover grooves are made and the cover is then positioned on top of the notepad block.



2 and 3 - Grids, lines or dots are printed onto the paper with inked cylinders.

10 - The staples are inserted using a unique process, known as "Sangrif". This leaves no staples exposed on the back of the pad, so you won't hurt yourself, get them caught on your clothes, or scratch your desk.



4 - The ruling is printed with water-based ink.

5 - The microperforations, for easy sheet removal, are made once the rulings have been printed.

11 - The cover is glued to the top end of the notepad block and then folded over.

6 - Then, the 80 sheets that make up each notepad block, are counted and assembled.

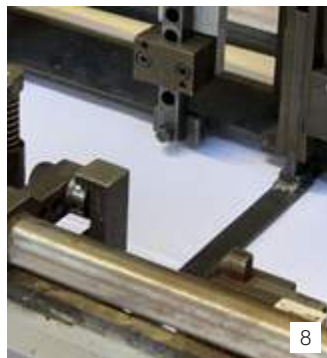
12 - The final cutting is the last stage of the manufacturing process.

7 - The cardboard backing is positioned. This stiff back cover ensures that the pad holds its shape, providing support if you don't have anything to lean on.

Actually, the notepads are then packaged, crated and labelled for dispatch to shops all over the world.

8 - The first cutting phase takes place. Then, the adhesive is applied to bind the paper and cardboard together.

13 - Humans are involved at every stage of the manufacturing process. They program the machines, control them, make the adjustments for each manufacturing stage, and supervise all the operations.





We certify that our brands are environmentally friendly

Contrary to popular belief, the paper industry slots perfectly into protection of the environment. To manufacture its high-quality papers, Clairefontaine mainly uses fibres from sawmill wastes or from pruned or thinned trees. It appears that the concept of deforestation is incorrect, only the outer wood is used to provide these fibres, the heart of the wood being intended for furniture and construction.

Forest thinning promotes biodiversity, water management, and the health of trees. PEFC and FSC certifications furthermore, facilitates an even clearer surveillance, which helps with respecting the equilibrium between a forest and its wildlife, the preservation of outstanding tree specimens, planting varieties of species, and the preparation of soils, etc.

Clairefontaine plays a role in protecting forests and, as an example, maintains hundreds of hectares of forest in the Vosges.

Water management and conservation remain a major challenge, Clairefontaine has its own treatment plant, which has been recognised by the award of an official Trophy.

Every year, its paper manufacturing consumes less energy, and lowers its emissions into the air. What's more, Clairefontaine adopts this responsible type of approach right up to its paper printing and stationery manufacturing activities, by exercising rigorous checks of the inks and glues used.

The plant-based nature of the fibres makes their paper a fully recyclable material because it comes from a sustainable resource. Its use does not result in the removal of a finite stock of raw materials, as is the case with fossil fuels. Near Reims, Everbal, which is a subsidiary of Clairefontaine, only manufactures recycled papers.

For Clairefontaine, the production of paper and stationery can genuinely be called "Green" industrial operation.

The Clairefontaine paper is made in Etival-Clairefontaine, in the Vosges, always on the same machine. Its characteristics reflect a subtle balance:

- its strength provides superior opacity and strength, such as easy folding of the sheets,
- its satin finish is perfectly regular so that the feather glides easily, not too sharp so that the tip does not slip,
- its gluing is irreproachable so that the ink and felt tip do not blot, but measured to leave the paper in love with writing,
- its formation is totally homogeneous thanks to the choice of paper pulp, the refining and progressive draining of the fibres, which then allows the printing of fine, precise lines and easy writing,
- its whiteness makes the text appear clearly, without dazzling the eyes.

Our main environmental certification



PEFC

Program for Endorsement of Forest Certification

An international non-profit, non-governmental organisation dedicated to promoting sustainable forest management, the PEFC Certification is the certification system of choice for small forest owners.





Iconic
Essential
Ultra-functional



Head stapled pad



80 detachable microperforated sheets, cardboard backed

N°11 - A7 - 74 x 105		Blank	Grid	Lined		
orange				C11600C	10	80
black				C116009C	10	80
N°8 - Shopping 74 x 210		Blank	Grid	Lined		
orange				C8600C	10	40
black				C86009C	10	40
N°13 - A6 - 105 x 148		Blank	Grid	Lined		
orange				C13600C	10	40
black				C136009C	10	40
white				C13601C	10	40
N°16 - A5 - 148 x 210		Blank	Grid	Lined*		
orange		C16000C		C16600C	10	40
black		C160009C		C166009C	10	40
white				C16601C	10	40
N°18 - A4 - 210 x 297		Blank	Grid	Lined*		
orange		C18000C	C18200C	C18600C	5	20
black		C180009C	C182009C	C186009C	5	20
white				C18601C	10	40

*with margins & frame at top



Staples do not appear on back

80 g superfine vellum paper - Coated cover



N°11 N°11



N°8 N°8 N°13 N°13 N°13



N°16 N°16 N°16



N°18 N°18

Photos non contractuelles - Photos are not contractually binding.

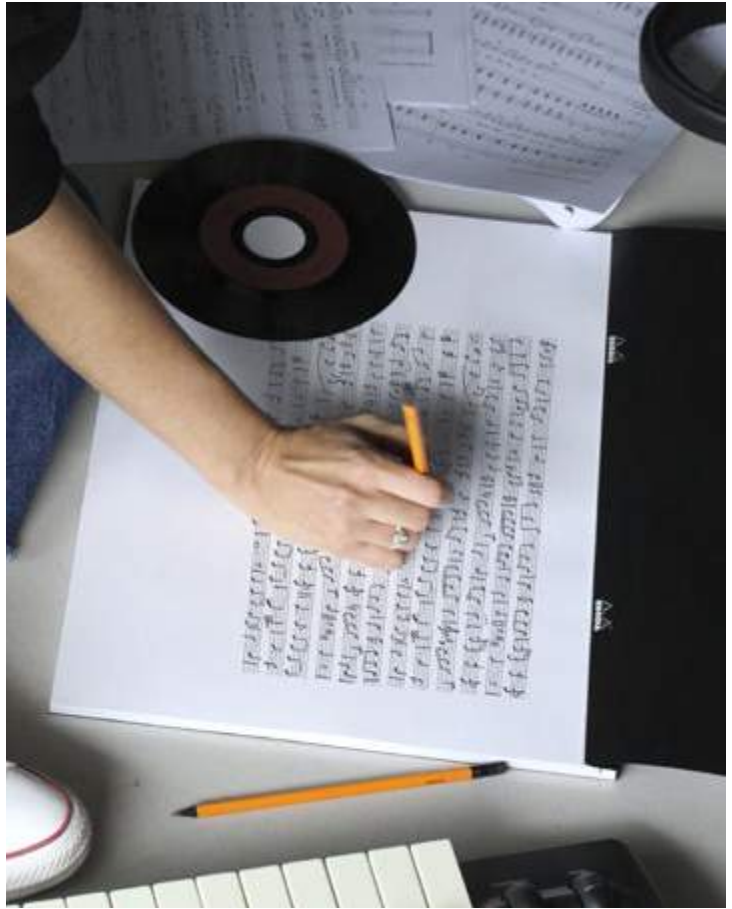
rhodia basics

dotPad



80 detachable microperforated sheets (not punched), light grey grid with 5mm intervals between dots, cardboard backed

N°12 - 85 x 120		Dotted		
orange	C12558C	10	80	
black	C12559C	10	80	
N°16 - A5 - 148 x 210		Dotted		
orange	C16558C	10	40	
black	C16559C	10	40	
N°18 - A4 - 210 x 297		Dotted		
orange	C18558C	5	20	
black	C18559C	5	20	
N°19 - A4+ - 210 x 318		Dotted		
orange	C19558C	5	20	
black	C19559C	5	20	
N°38 - A3+ - 420 x 318		Dotted		
black	C38559C	5	20	



*A ruling to think beyond lines and squares !
Developed as an original and functional alternative to traditional lines and boxes for creative people, architects, graphic designers...
The Rhodia stapled dotPad has a light grey geometric dot matrix that provides a subtle guide for notes and sketches.*



80 g superfine vellum paper - Coated cover



Yellow stapled pad



American or legal pad, 80 detachable microperforated sheets, 4 holes punched at 80 mm, cardboard backed

N°119 - A4+ - 210 x 318	Lined*		
orange	C119660C	5	20

*with margins & frame at top



80 g superfine vellum paper - Coated cover



"Le R" stapled pad



Ultra-smooth paper sheets encased in a "soft-touch" coated cover, 70 detachable microperforated (not punched) sheets, 90 g ivory brushed vellum paper, grey ruling, cardboard backed

N°16 - A5 - 148 x 210	Blank	Lined*		
orange	C162007C	C162011C	1	40
black	C162008C	C162012C	1	40

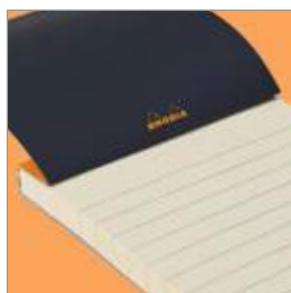
N°18 - A4 - 210 x 297	Blank	Lined*		
orange	C182007C	C182011C	1	20
black	C182008C	C182012C	1	20

*with margins & frame at top

Individually shrink-wrapped



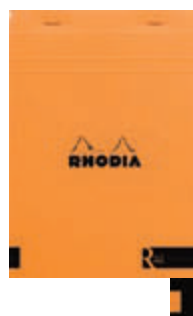
black outside - orange inside



orange outside - black inside



Velvety soft on the outside and silky smooth on the inside, the R pad is THE Premium stapled notepad.



N°16

90 g ivory brushed vellum paper - Coated cover



N°18

rhodia classic

CLASSIC



Classic
Authentic
Practical & useful



Staplebound notebook



48 non-microperforated pages

A5 - 148 x 210		Lined	Dotted		
	orange	C119188C	C119190C	10	40
	black	C119189C	C119186C	10	40
	white	C119187C	C119200C	10	40
A4 - 210 x 297		Lined	Dotted		
	orange	C119168C	C119167C	10	40
	black	C119169C	C119166C	10	40



A5

A4

80 g superfine vellum paper - Coated cover



CLASSIC

Spiralbound notebook



160 unpunched detachable microperforated pages, A4+ size includes margin and frame at the top

A5+ - 160 x 210		Lined			
	orange	C193468C	5	30	
	black	C193469C	5	30	
	white	C193461C	5	30	
A4+ - 225 x 297		Grid*	Lined*		
	orange	C193008C	C193108C	5	20
	black	C193009C	C193109C	5	20
	white	C193001C	C193101C	5	20

*with margins & frame at top



A5+



A4+

80 g superfine vellum paper
Coated cover



Photos non contractuelles - Photos are not contractually binding.

rhodia classic

Meeting book



80 detachable microperforated pages, pre-printed, grey ruling

A5+ - 160 x 210		Meeting		
	orange	C193418C	5	40
	black	C193419C	5	40
A4+ - 225 x 297		Meeting		
	orange	C193408C	5	20
	black	C193409C	5	20



A5+



A4+



90 g superfine vellum paper - Coated cover

Reverse book

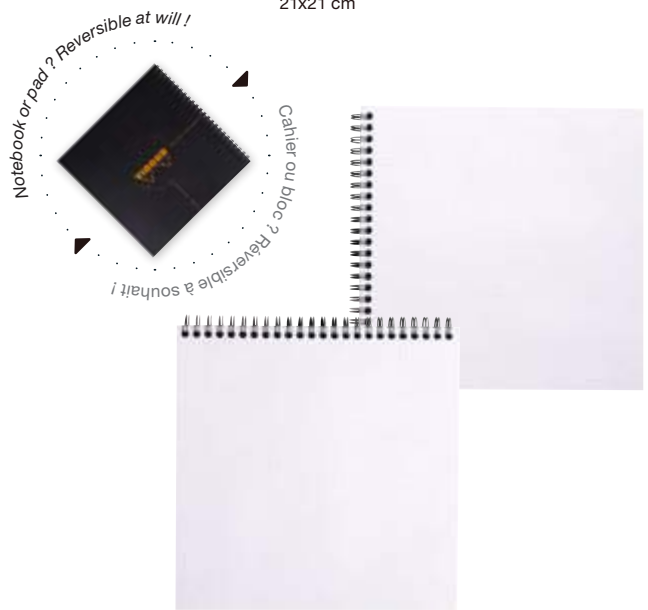


160 detachable microperforated pages

210 x 210		Dotted		
	orange	C193638C	5	20
	black	C193639C	5	20



21x21 cm



80 g superfine vellum paper - Coated cover

Spiral notepad



80 detachable microperforated sheets, ultra-rigid board base, to take notes... without additional support!

A5 - 148 x 210	Lined	Dotted		
orange	C16501C	C16503C	5	30
black	C165019C	C165039C	5	30



A5



A5

80 g superfine vellum paper - Coated cover



CLASSIC

Clic bloc mouse pad



30-sheet glued pad, non-skid backing

190 x 230	Grid	
orange	C19410C	30



Turn the page, write or click on!

80 g superfine vellum paper



30-piece display

Photos non contractuelles - Photos are not contractually binding.



Business
Ergonomic
Stylish & modern



Spiralbound notebook



Polyprop cover, 160 microperforated pages, universal punched 9 holes (A4+) / 6 holes (A5+), removable ruler, 6 numbered bookmarks

A5+ 160 x 210	Lined*		
black	C119911C	5	40
A4+ 225 x 297	Lined**		
black	C119901C	5	20

*frame at top
**with margins & frame at top



A5+



A4+



90 g brushed vellum paper - Polypropylene cover

4 colours book



Polyprop cover, 160 microperforated & 4-hole punched pages, 3 removable dividers including pockets for storing documents, 4 colours of bands = 4 distinct parts

A4+ 225 x 297	Lined*		
black	C119921C	5	20

*with margins & frame at top



90 g brushed vellum paper - Polyprop cover A4+



Address book



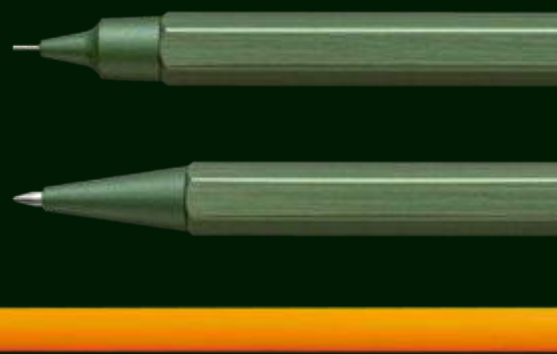
Polyprop cover, 160 non-microperforated pages, varnished A-Z tabs for strength and cleanliness, 1 pocket for storing documents

A5 - 148 x 210	Pre-printed		
black	C119970C	5	40



90 g brushed vellum paper - Polypropylene cover

Writing experience
Authenticity
Timeless



scRipt ballpoint pen 0.7mm

- ORANGE
- NOIR
BLACK
- ARGENT
SILVER
- SAUGE
SAGE
- TURQUOISE
- NAVY
- ROUGE
RED
- BOIS DE ROSE
ROSEWOOD

Brushed aluminum hexagonal body, retractable high-precision 0.7 mm ballpoint tip, comes in a cardboard box with window

Length 128 mm Ø 10 mm			
	orange	C9388C	1
	black	C9389C	1
	silver	C9381C	1
	sage	C9387C	1
	turquoise	C9386C	1
	navy	C9383C	1
	red	C9384C	1
	rosewood	C9385C	1
	refill black ink	C9280C	1
	refill blue ink	C9282C	1



Inside a protective transparent plastic case



Photos non contractuelles - Rhodia ne peut garantir la qualité d'impression

rhodia writing

scRipt mechanical pencil 0.5mm



Brushed aluminum hexagonal body, standard 0.5 mm graphite lead, retractable steel barrel, eraser under the push button, comes in a cardboard box with window

Length 128 mm Ø 10 mm			
orange	C9398C	1	
black	C9399C	1	
silver	C9391C	1	
sage	C9397C	1	
turquoise	C9396C	1	
navy	C9393C	1	
red	C9394C	1	
rosewood	C9395C	1	



Inside a protective transparent plastic case





WRITING

Rhodia HB pencil

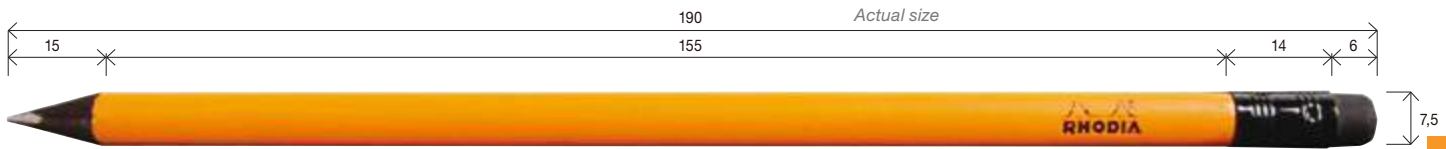
ORANGE

Black triangular wooden body, black eraser and collar, individually wrapped

75 x 65 x 190			
 orange	C9020C	25*	



*Purchase 25 pieces to receive a vertical hard box display



WRITING

Photos non contractuelles - Photos are not contractually binding.



BOUTIQUE

Universal design
Refined style
Must-have



Webnotebook



Italian leatherette hardcover notebook, embossed logo, assorted elastic closure, 192 pages, 90 g ivory brushed vellum paper, assorted ribbon bookmark and expanding inner pocket

90 x 140	Blank	Lined	Dotted		
orange	C118078C	C118068C	C118568C	1	40
black	C118079C	C118069C	C118569C	1	40

A5 - 140 x 210	Blank	Lined	Dotted		
orange	C118668C	C118608C	C118768C	1	40
black	C118669C	C118609C	C118769C	1	40

A4 - 210 x 297	Blank	Lined	Dotted		
orange	C118468C	C118368C	C118868C	1	10
black	C118469C	C118369C	C118869C	1	10

Individually shrink-wrapped



9x14 cm



A5



A4



90 g ivory brushed vellum paper - Leatherette cover

With something of a cult following the Rhodia Webnotebook (nicknamed "Webbie") offers super smooth, fountain pen friendly, 90 g French-milled Clairefontaine ivory paper. The Webbie's hard-bound Italian leatherette cover, expandable pocket, elegant round corners and elastic closure draws comparisons with similar journals, but its superior quality paper sets it apart.

BOUTIQUE

Photos non contractuelles - Photos are not contractually binding.

Webnotebook landscape



Italian leatherette hardcover notebook, embossed logo, assorted elastic closure, 192 pages, 90 g ivory brushed vellum paper, assorted ribbon bookmark and expanding inner pocket

A5 - 210 x 140	Blank	Lined	Dotted		
black	C118179C	C118249C	C118049C	1	28

Individually shrink-wrapped



A5



90 g ivory brushed vellum paper - Leatherette cover

Rhodia leather pencil case

NOIR
BLACK

Black genuine leather pencil case, metallic zipper, embossed Rhodia logo

22 x 8.5 cm



black

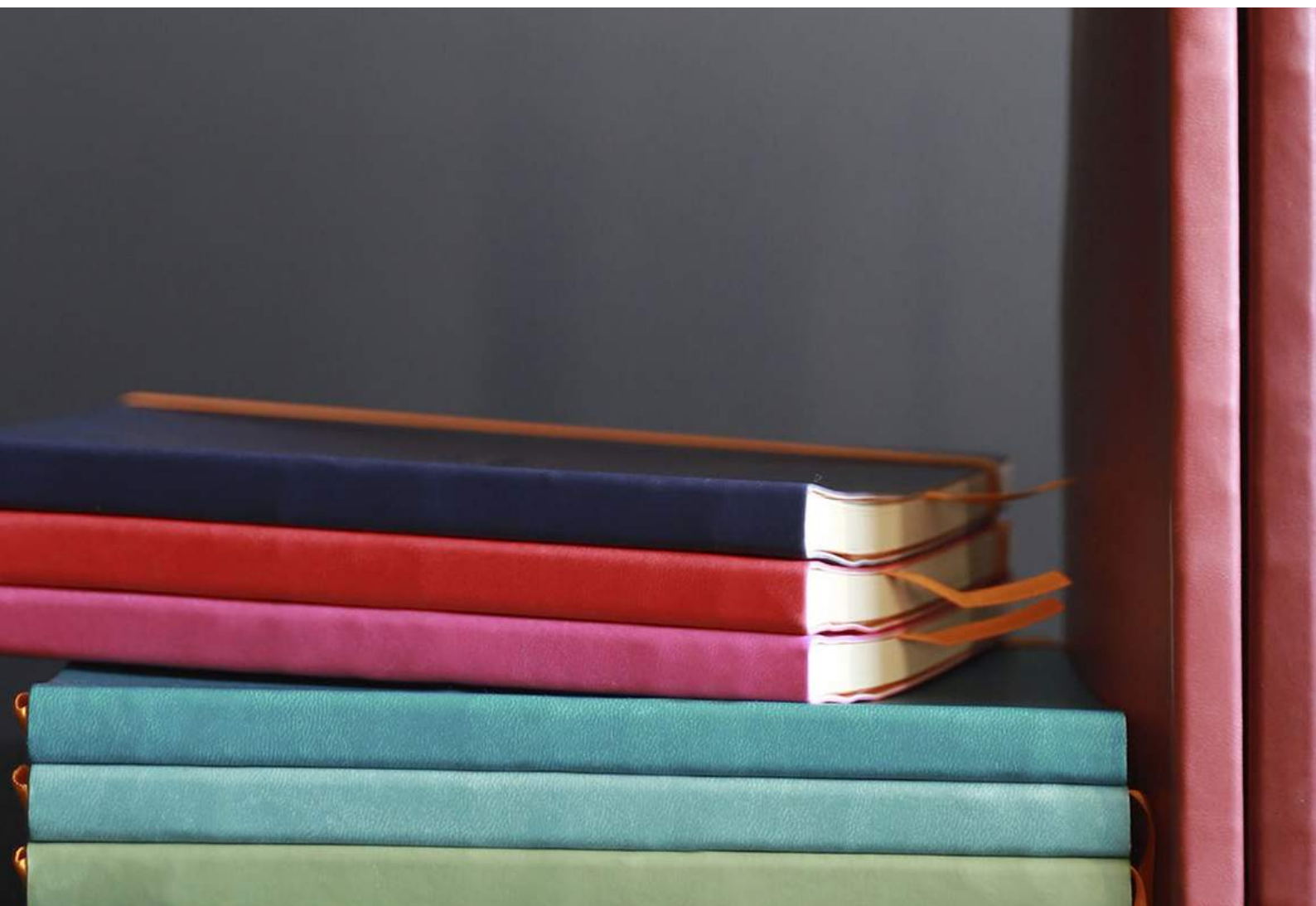
C118449C

4



BOUTIQUE

Photos non contractuelles - Photos are not contractually binding.



Leatherette
Mix-and-match
Array of colours



RHODIARAMA

Goalbook useful & trendy

Do you prefer handwriting, on real paper, do you like notebooks? Are you looking for a way to organise yourself, to be productive, to keep track of small or large events in your life? Tired of scattering between your agenda, your phone, not knowing where or how to gather everything together? The answer is the Bullet Journal®.

The Bullet Journal®, nicknamed "Bujo", is a concept born in the fertile mind of New-York-based art designer Ryder Carroll. Evolving in a connected world, he nevertheless wishes to remain in contact with reality, the concrete and... paper. Its simple organisation method, which has become universal, is based on bullet lists, thus making it possible to capture time, to align, to cut out all projects, all desires. In order to better control and personalise your organisation.

You have the inspiration, we have the tools: the Goalbook.

With the Goalbook, you will live up to Ryder Carroll's motto: "Understanding the past, organising the present, defining the future". This notebook is an all-in-one, at the same time planner, diary and to-do lists! With pagination, indexes, perpetual calendars, bookmarks, as small details favoring this precious approach to time.

Inside, the dot ruling allows freedom of creation. And the Clairefontaine unique paper, one of the most beautiful papers in the world, will make the difference. Made in France, this ivory or white vellum paper with its exceptional velvety touch will accommodate all possible nibs and inks. Its incomparable softness and smoothness will delight all paper lovers.

In the heart of this intimate setting where notes, lists, drawings and calligraphy will be housed, you will love designing and customising your organisation.

Today, it is a whole community of "Bujoers" who are active, provide tips and advice and share their passion for the "Bujo" on social networks and blogs!

Now all you have to do is post your own #Goalbook creations!



Softcover goalbook



Italian leatherette soft cover, glued spine, embossed logos, orange elastic closure, 240 non-microperforated pages (112 numbered sheets, 6-page index, 2 perpetual calendars), 90 g ivory brushed vellum paper, pen loop, 2 ribbon bookmarks, orange expanding inner pocket and front and back pages



A5 - 148 x 210	Dotted		
silver	C117741C	1	20
black	C117742C	1	20
chocolate	C117743C	1	20
taupe	C117744C	1	20
beige	C117745C	1	20
anise	C117746C	1	20
turquoise	C117747C	1	20
midnight	C117808C	1	20
sapphire	C117748C	1	20
iris	C117749C	1	20
purple	C117750C	1	20
lilac	C117751C	1	20
fuchsia	C117809C	1	20
raspberry	C117752C	1	20
poppy	C117753C	1	20
coral	C117810C	1	20
tangerine	C117754C	1	20
orange	C117755C	1	20
daffodil	C117756C	1	20

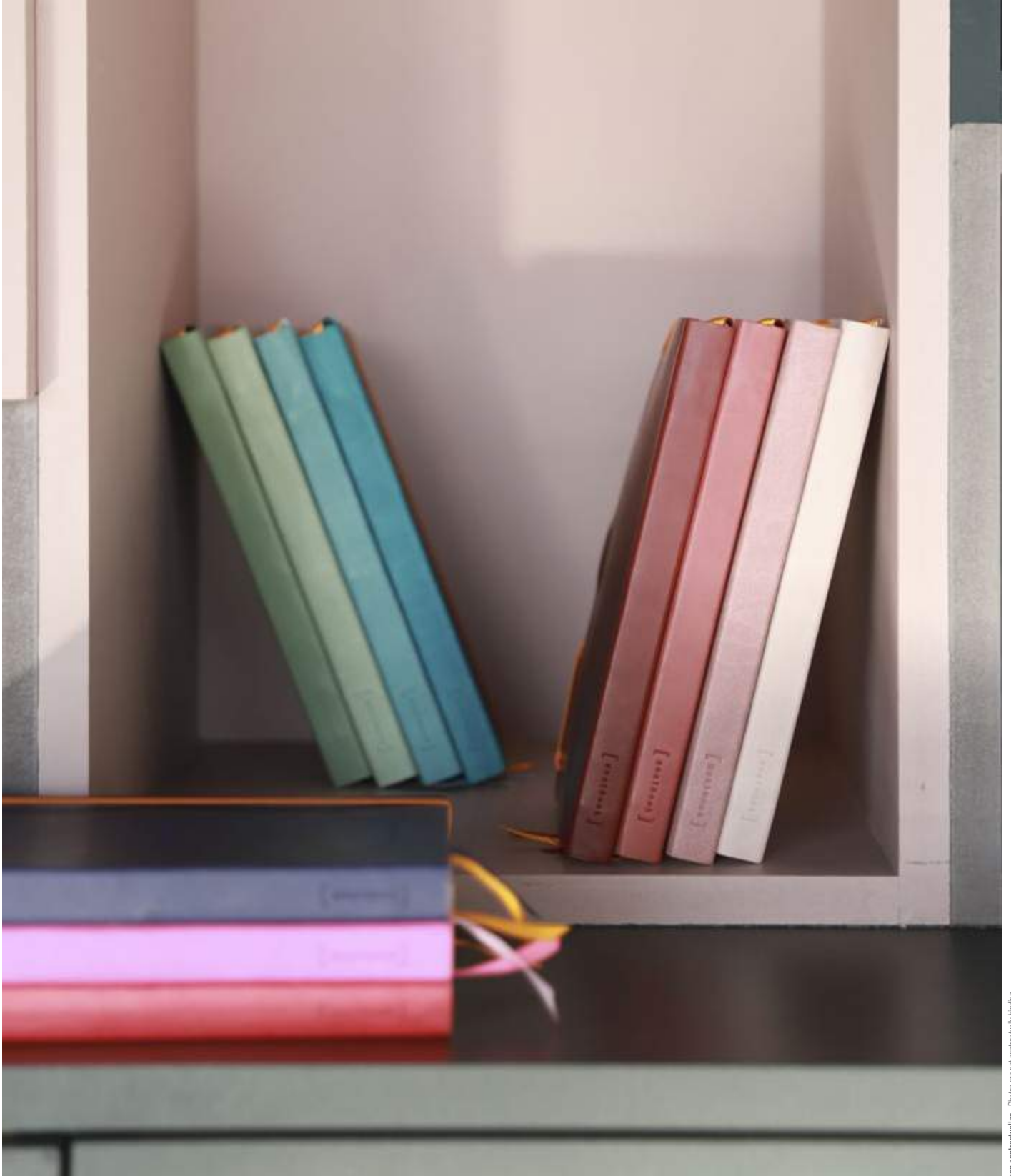


A5

Individually shrink-wrapped



90 g ivory brushed vellum paper - Leatherette cover



90 g ivory brushed vellum paper - Leatherette cover

A5 softcover notebook



Italian leatherette soft cover, glued spine, embossed logo, orange elastic closure, 160 pages, 90 g ivory brushed vellum paper, orange ribbon bookmark, orange expanding inner pocket and front and back pages

A5 - 148 x 210	Lined	Dotted		
silver	C117401C	C117451C	1	40
black	C117402C	C117452C	1	40
chocolate	C117403C	C117453C	1	40
taupe	C117404C	C117454C	1	40
beige	C117405C	C117455C	1	40
anise	C117406C	C117456C	1	40
turquoise	C117407C	C117457C	1	40
midnight	C117378C	C117444C	1	40
sapphire	C117408C	C117458C	1	40
iris	C117409C	C117459C	1	40
purple	C117410C	C117460C	1	40
lilac	C117411C	C117461C	1	40
fuchsia	C117379C	C117445C	1	40
raspberry	C117412C	C117462C	1	40
poppy	C117413C	C117463C	1	40
coral	C117380C	C117446C	1	40
tangerine	C117414C	C117464C	1	40
orange	C117415C	C117465C	1	40
daffodil	C117416C	C117466C	1	40

Individually shrink-wrapped



Such style! Proudly display the colours of your Rhodiarama softcover notebooks, the perfect companions for every moment in life. We want them all!

90 g ivory brushed vellum paper - Leatherette cover

B5 softcover notebook



Italian leatherette soft cover, glued spine, embossed logo, orange elastic closure, 160 pages, orange ribbon bookmark, expanding inner pocket and front and back pages

B5 - 190 x 250	Dotted		
silver	C117551C	1	30
black	C117552C	1	30
chocolate	C117553C	1	30
taupe	C117554C	1	30
beige	C117555C	1	30
anise	C117556C	1	30
turquoise	C117557C	1	30
sapphire	C117558C	1	20
iris	C117559C	1	30
purple	C117560C	1	20
lilac	C117561C	1	20
raspberry	C117562C	1	30
poppy	C117563C	1	30
tangerine	C117564C	1	20
orange	C117565C	1	20
daffodil	C117566C	1	20

Individually shrink-wrapped

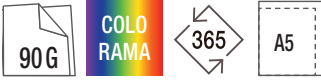


90 g ivory brushed vellum paper - Leatherette cover



Photos non contractuelles - Photos are not contractually binding.

Perpetual diary



Italian leatherette soft cover, glued spine, embossed logos, orange elastic closure, 128 pages, 90 g ivory brushed vellum paper, 2-page index, perpetual calendars, left: non-dated weekly schedule page / right: DOT grid page for notes + 10 extra DOT pages for notes, microperforated bottom corners, orange expanding inner pocket and front and back pages

A5 - 148 x 210	Perpetual		
black	C117182C	1	40
anise	C117186C	1	40
sapphire	C117188C	1	40
lilac	C117191C	1	40
poppy	C117193C	1	40
orange	C117195C	1	40

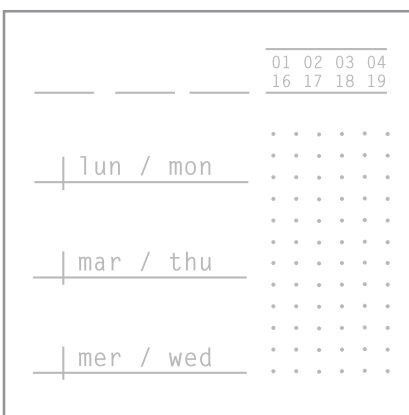
Individually shrink-wrapped



A5



A perpetual planner is a planner that you start whenever you want and that does not expire! It allows a personalised organisation - perfect when the annual planning is not dependent on the calendar year or the school year.



90 g ivory brushed vellum paper - Leatherette cover

An open week on the left page to organise and plan, juggle between professional and personal appointments;
on the right page, a generous dot grid for you to give free reign to your ideas, to-do lists and other annotations.



90 g ivory brushed vellum paper - Leatherette cover

Hardcover notebook



Italian leatherette hard cover, embossed logo, orange elastic closure, 192 pages, 90 g ivory brushed vellum paper, orange ribbon bookmark, expanding inner pocket and front and back pages

90 x 140	Lined	
black	C118642C	1
chocolate	C118643C	1
taupe	C118644C	1
beige	C118645C	1
anise	C118646C	1
turquoise	C118647C	1
sapphire	C118648C	1
iris	C118649C	1
purple	C118650C	1
lilac	C118651C	1
raspberry	C118652C	1
poppy	C118653C	1
tangerine	C118654C	1
orange	C118655C	1
daffodil	C118656C	1

A5 - 148 x 210	Blank	Lined	
black	C118722C	C118742C	1
chocolate	C118723C	C118743C	1
taupe		C118744C	1
beige		C118745C	1
anise	C118726C	C118746C	1
turquoise	C118727C	C118747C	1
sapphire		C118748C	1
iris		C118749C	1
purple	C118730C	C118750C	1
lilac	C118731C	C118751C	1
raspberry	C118732C	C118752C	1
poppy	C118733C	C118753C	1
tangerine		C118754C	1
orange		C118755C	1
daffodil		C118756C	1

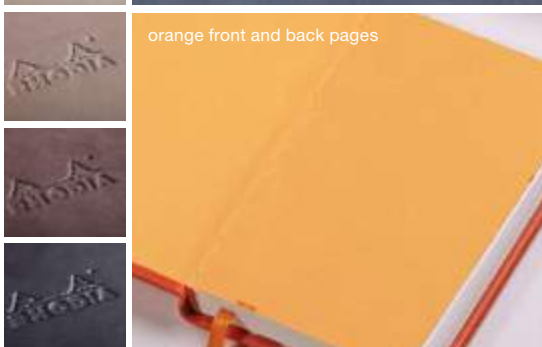
Individually shrink-wrapped



90 g ivory brushed vellum paper - Leatherette cover

15

colours *The Webbies are now in colours! Somewhere between Orange & Black, there is one just for you.*



orange front and back pages



90 g ivory paper



expanding pocket

90 g ivory brushed vellum paper - Leatherette cover

Round pencil case

Italian leatherette outside, embossed logo, orange zipper, orange leatherette puller, ivory jersey inner lining

21.5 x Ø 5 cm			
 silver	C318891C	1	24
 black	C318892C	1	24
 chocolate	C318893C	1	24
 taupe	C318894C	1	24
 beige	C318895C	1	24
 anise	C318896C	1	24
 turquoise	C318897C	1	24
 midnight	C319008C	1	24
 sapphire	C318898C	1	24
 iris	C318899C	1	24
 purple	C318990C	1	24
 lilac	C318991C	1	24
 fuchsia	C319009C	1	24
 raspberry	C318992C	1	24
 poppy	C318993C	1	24
 coral	C319010C	1	24
 tangerine	C318994C	1	24
 orange	C318890C	1	24
 daffodil	C318996C	1	24



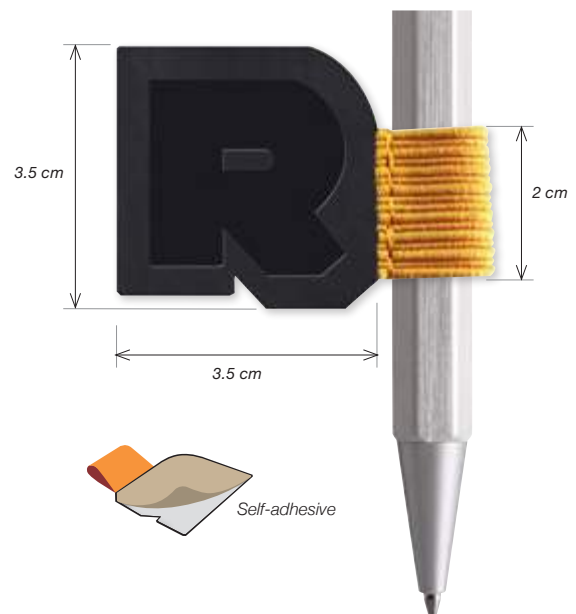
Individually shrink-wrapped



Self-adhesive pen loop

Italian leatherette, embossed Rhodia logo, large orange elastic loop, self-adhesive back

3 x 4 x 0.3 cm		
 black	C194188C	1



The self-adhesive pen loop allows you to have a writing instrument always at hand. Simply attach it to the inside cover of a notebook or diary, but also to the back of a laptop or tablet.





Exceptional papers Drawing & sketching Calligraphy



RHODIA TOUCH



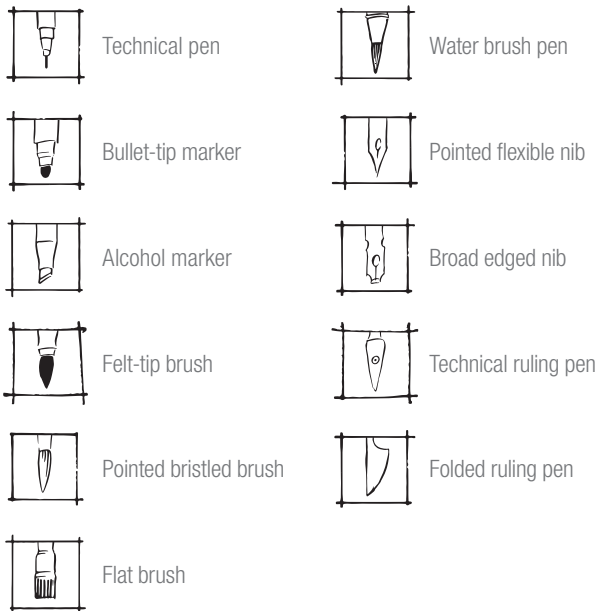
For every art its paper, for each paper its subtlety!

Rhodia Touch is a collection of convenient notebooks and sketchpads designed especially for calligraphers, urban sketchers, designers, architects and illustrators.

We have always been experts in the art of papermaking, and it is precisely because our fine arts papers are crafted with the greatest care in our very own paper mills in France and the Netherlands, that Rhodia Touch articles will be favored by all paper connoisseurs.

This range carries the hallmark of excellence, reflecting both our papermaking expertise and the Clairefontaine brand's proven track record and outstanding reputation in fine arts.

Tools



Rulings

New and exclusive! Introducing two irresistible rulings, both aesthetic and ultra-practical. For those who prefer to combine the pleasant with the useful!

Cross

Delicate little crosses make up this original and elegant ruling, which allows comfort and spontaneity in the creation.

This simple and harmonious geometric grid is an ideal support to help you without disturbing you.

The little extra: the finesse of this light grid allows it to be forgotten by the scanner, copier or when photographed or filmed.



Cross'n'Dot

An innovative, clean and refined ruling to combine the pleasure and ease of creation on a subtle lace alternating every 5 mm delicate small open crosses and small discreet dots.

The little extra: this graceful matrix can make itself almost imperceptible to the scanner, copier or when photographed or filmed.



	Paper	Tools	Blank	Cross	Cross'n'dot		A5	A5+	21x21	A4	A4+
Marker Pad	Layout 100 g/m ²		✓			50 sheets		■		■	
Maya Pad	Maya White 120 g/m ²		✓		✓	50 sheets	■				■
Maya Pad	Maya Grey 120 g/m ²		✓		✓	50 sheets	■				■
Maya Pad	Maya Black 120 g/m ²		✓	✓		50 sheets	■				■
Bristol Book	Bristol 205 g/m ²		✓			64 pages	■			■	
Carb'on® Book	Carb'on® 120 g/m ²		✓			112 pages	■		■	■	
Calligrapher Pad	Simili Japon 130 g/m ²		✓			50 sheets		■		■	
Calligrapher Book	Simili Japon 250 g/m ²		✓			64 pages	■			■	
Pen & Inkwash Book	Pen & inkwash paper 200 g/m ²		✓			64 pages	■		■	■	

rhodia touch

Marker pad



- 100 g/m² extra smooth white Layout paper
- Glued at the top, canvas-backed pad
- Maya black 270 g/m² card cover
- Rhodia Touch logo embossed on front cover
- 50 detachable microperforated sheets
- Blank sheets

Size	Blank		
A5+ portrait	C116100C	1	32
A4 portrait	C116101C	1	16

Individually shrink-wrapped



A5+



A4



Layout 100 g/m² is an extra white, super smooth paper that is especially well suited to alcohol markers.

It is highly bleed-proof and therefore lends itself perfectly to colour blends and gradation. It is perfect for pencil and India ink, as well as inking (pen, liner, nib) and colouring (alcohol markers and other felt tips). In spite of its weight, the paper is still transparent, which is a useful additional feature.

This paper is acid-free and PH-neutral. Vegan friendly.



White maya® pad



- 120 g/m² smooth white Maya® paper
- Head stapled pad
- Maya black 270 g/m² scored cover
- Rhodia Touch logo embossed on front cover
- 50 detachable microperforated sheets
- Comes in blank and cross'n'dot

Size	Blank	Cross 'n' Dot		
A5 portrait	C116102C	C116103C	1	40
A4+ portrait	C116104C	C116105C	1	20

Individually shrink-wrapped



This cellulose-based 120 g/m² white Maya® paper is perfectly smooth on both sides.

It is particularly well suited for detailed pencil, felt tip, graph liner and nib drawings. Its highly resistant surface allows ink to dry rapidly and will also withstand repeated scratching and erasing without pilling.

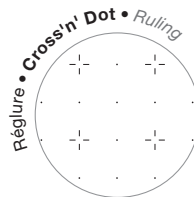
This paper is acid-free and PH-neutral. Vegan friendly.



A5



A4+



rhodia touch

Grey maya® pad



120 g/m² smooth grey Maya® paper

- Head stapled pad
- Maya black 270 g/m² scored cover
- Rhodia Touch logo embossed on front cover
- 50 detachable microperforated sheets
- Comes in blank and cross'n'dot

Size	Blank	Cross 'n' Dot		
A5 portrait	C116106C	C116107C	1	40
A4+ portrait	C116108C	C116109C	1	20

Individually shrink-wrapped



This deep dyed cellulose-based 120 g/m² grey Maya® paper is perfectly smooth on both sides.

It is particularly well suited for detailed pencil, felt tip, graph liner and nib drawings. Its highly resistant surface allows ink to dry rapidly and will also withstand repeated scratching and erasing without pilling.

This paper is acid-free and PH-neutral. Vegan friendly.



© mishiechua



Black maya[®] pad



120 g/m² smooth black Maya[®] paper

- Head stapled pad
- Maya black 270 g/m² scored cover
- Rhodia Touch logo embossed on front cover
- 50 detachable microperforated sheets
- Comes in blank and cross

Size	Blank	Cross		
A5 portrait	C116110C	C116111C	1	40
A4+ portrait	C116112C	C116113C	1	20

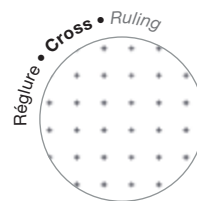
Individually shrink-wrapped



A5+



A4+



This deep dyed cellulose-based 120 g/m² black Maya[®] paper is perfectly smooth on both sides.

It is particularly well suited for detailed pencil, felt tip, graph liner and nib drawings. Its highly resistant surface allows ink to dry rapidly and will also withstand repeated scratching and erasing without pilling.

This paper is acid-free and PH-neutral. Vegan friendly.



© starstray

rhodia touch

Bristol book



205 g/m² extra smooth white Bristol paper

- Softback book
- Italian leatherette softcover, elastic closure
- Rhodia Touch logo embossed on front cover
- 64 non-microperforated pages
- Ribbon bookmark
- Blank pages

Size	Blank		
A5 landscape	C116114C	1	20
A4 portrait	C116115C	1	10

Individually shrink-wrapped



two-coloured elastic closure



The ultra-fine, all-cellulose, satin-finish 205 g/m² Bristol paper is extra smooth and extra white.

It is perfect for precision drawing and techniques using pencil, pen, needlepoint pen, nib, etc. It can also withstand multiple layers of ink and will also withstand repeated scratching and erasing without pilling.

This paper is acid-free and PH-neutral. Vegan friendly.



leather-like



A4



© dzarull_jeffry



Carb'on® book

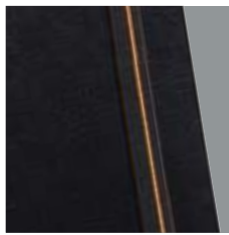


20 g/m² Carb'On® black paper

- Hardback book
- Italian leatherette hardcover, elastic closure
- Rhodia Touch logo embossed on front cover
- 112 non-microperforated pages
- Ribbon bookmark
- Blank pages

Size	Blank		
A5 landscape	C116116C	1	16
21 x 21 cm	C116117C	1	10
A4+ portrait	C116118C	1	12

Individually shrink-wrapped



two-coloured elastic closure



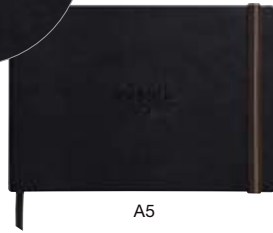
The intense black of the deep-dyed 120 g/m² Carb'On® paper is perfect for high contrast effects.

It is double-grain: one side has a very fine grain, while the other is virtually smooth and ideal for dry drawing techniques (pencil, chalk, sanguine, pastel, pigmented felt pen). It is also very well suited to highlighting with white ink or gouache.

This paper is acid-free, PH-neutral, and light-resistant. Vegan friendly.



leather-like



A5



21x21 cm



A4



rhodia touch

Calligrapher pad



- 130 g/m² natural Simili Japan paper
- Glued at the top, canvas-backed pad
- Maya black 270 g/m² card cover
- Rhodia Touch logo embossed on front cover
- 50 detachable microperforated sheets
- Blank sheets

Size	Blank		
A5+ portrait	C116122C	1	20
A4 portrait	C116123C	1	10

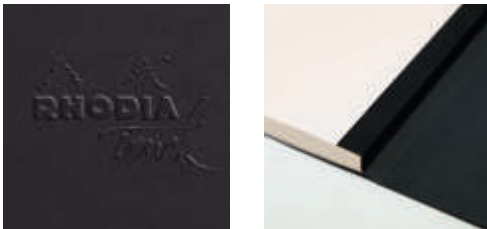
Individually shrink-wrapped



A5+



A4



Simili Japan is a smooth, lustrous ivory 130 g/m² paper made from pure alpha cellulose.

It is manufactured with long fibres which make it highly resistant and perfect for India ink drawings. It is transparent and therefore also lends itself well to calligraphy using a scaled grid.

This paper is acid-free and PH-neutral. Vegan friendly.



Calligrapher book



250 g/m² natural Simili Japan paper

- Hardback book
- Italian leatherette hardcover, elastic closure
- Rhodia Touch logo embossed on front cover
- 64 non-microperforated pages
- Ribbon bookmark
- Blank pages

Size	Blank		
A5 landscape	C116124C	1	32
A4 portrait	C116125C	1	12

Individually shrink-wrapped



fermeture à élastique bicolore
two-coloured elastic closure



façon cuir
leather-like

A5



A4

Simili Japan is a smooth, lustrous ivory 250 g/m² paper made from pure alpha cellulose.

It is manufactured with long fibres which make it highly resistant. This heavyweight paper is opaque and therefore perfect for India ink drawings as well as other wet techniques.

This paper is acid-free and PH-neutral. Vegan friendly.



rhodia touch

Pen & inkwash book



200 g/m² white Pen & inkwash paper

- Hardback book
- Italian leatherette hardcover, elastic closure
- Rhodia Touch logo embossed on front cover
- 64 non-microperforated pages
- Ribbon bookmark
- Blank pages

Size	Blank		
A5 landscape	C116126C	1	20
21 x 21 cm	C116127C	1	10
A4 portrait	C116128C	1	14

Individually shrink-wrapped



two-coloured elastic closure



The 200 g/m² Pen and inkwash paper is a very light-grained drawing paper.

Because of its composition and surface it offers very good results for monochrome. For colour wash it lends itself well to various intensities. It is very well suited for line drawing in pencil, felt pen, charcoal, ink, gouache, graph pen and India ink, and is also good for nib work. It is especially recommended for graphic art and industrial drawings. Corrections can be made by scratching.

This paper is acid-free and PH-neutral. Vegan friendly.



© ceekayque





Beautiful writing comes more easily on paper which helps you to express yourself. I specifically chose these Clairefontaine papers because of how the nibs and inks interacted with them. It was such a joyful experience, I was compelled to share it with you. I wanted you to feel what I felt when the nib, the ink and the paper worked together. Apart from it being a physical experience, this interaction of three things is very much like a spirit-mind-body interaction/conjunction. Breathe, take your time to write, touch the lines top and bottom. Let the writing be a meditation. Send someone a stunning letter in light ink on dark paper. Share the magic.

PAScribe

PAScribe calligraphy practice & correspondence pad

PAScribe carb'On® pad



120 g/m² Carb'On® black paper

- Head stapled notepad, Maya black 270 g/m² scored cover
- Printed Rhodia logo
- A4+ portrait 8.3x12.5 cm
- 60 detachable microperforated sheets
- Horizontal 6 mm black lined ruling on both sides
- Line thickness 0.5 pt
- Stiff back cover

Size	Lined		
A4+ portrait	C19005C	1	20

Individually shrink-wrapped



PAScribe was founded by Paul Antonio as the social media brand for Paul Antonio Scribe. It is also the arm of tools and materials used by Paul in his studio and on his travels.

Paul trained as Scribe, Gilder and Heraldic Artist. He went on to study Archaeological Illustration with a specialism in Ancient Writing Systems. His illustrated Egyptian hieroglyphs are housed in the Metropolitan Museum, NYC.



PEFC 10-31-714

This Carb'On® black 120 g/m² deep dyed paper with its strong dark shade is perfect for contrast works.

This double-surface paper is ideal for calligraphy, whether on the smooth front or the very fine-grained back side. Its porosity, perfect for all inks, also allows fast drying.

Acid-free with pH neutral. Vegan friendly.



© PAScribe



PAScribe calligraphy practice & correspondence pad

PAScribe grey maya® pad

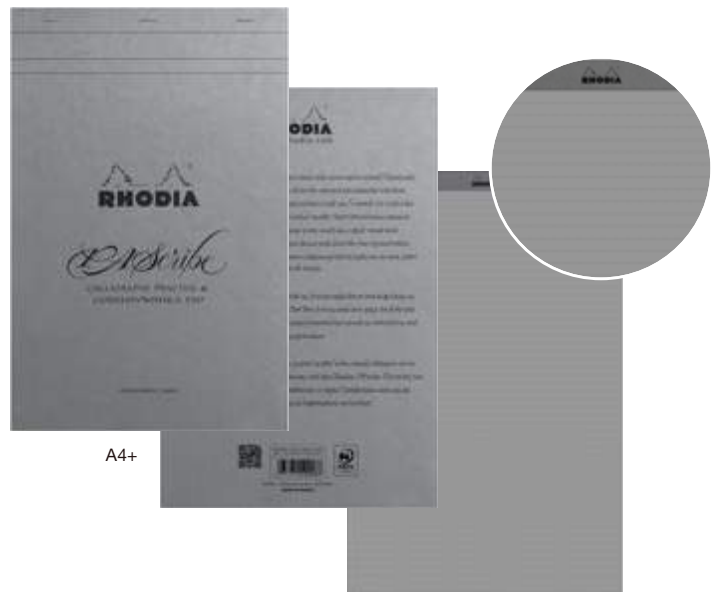


120 g/m² smooth grey Maya® paper

- Head stapled notepad, Maya grey 270 g/m² scored cover
- Printed Rhodia logo
- A4+ portrait 8.3x12.5 cm
- 60 detachable microperforated sheets
- Horizontal 6 mm grey lined ruling on both sides
- Line thickness 0.1 pt
- Stiff back cover

Size	Lined		
A4+ portrait	C19006C	1	20

individually shrink-wrapped



Paul is also a Crown Office Scribe for the UK handwriting some of the country's laws. Paul works in both traditional and contemporary calligraphic forms for commissions, and he travels internationally teaching his craft.

This 120 g/m² smooth grey Maya® paper is a deep dyed paper made of cellulose.

Perfectly smooth on both sides, it is particularly suitable for calligraphy, its surface allowing also quick drying of the ink.

Acid-free with pH neutral. Vegan friendly.

PAScribe



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